

VALE LENTE

From the Ballet "Coppélia", Act I

Heugel & Cie, Au Ménestrel, Paris, 1870

Léo DELIBES (1836-1891)

Tempo di Valtzer Moderato *Très expressif*

Musical notation for measures 1-7. The piece is in 3/4 time with a key signature of two flats (B-flat and E-flat). The tempo is marked 'Tempo di Valtzer Moderato' and the performance style is 'Très expressif'. The first measure starts with a piano (*p*) dynamic. The notation includes a treble and bass clef with various rhythmic values and articulation marks.

Musical notation for measures 8-14. The notation continues with a treble and bass clef. A *Red.* (Reduction) symbol is present at the end of measure 11. A flower-like symbol is located below measure 13.

Musical notation for measures 15-21. The notation continues with a treble and bass clef. A *Red.* (Reduction) symbol is present at the beginning of measure 15. A flower-like symbol is located below measure 17.

Musical notation for measures 22-29. The notation continues with a treble and bass clef. A *Cresc.* (Crescendo) marking is present in measure 25. A *sfz* (sforzando) marking is present in measure 28. A *Red.* (Reduction) symbol is present at the end of measure 29.

Musical notation for measures 30-36. The notation continues with a treble and bass clef. A *sfz* (sforzando) marking is present in measure 31. A *Dim.* (Diminuendo) marking is present in measure 34. A *Red.* (Reduction) symbol is present at the end of measure 35. Flower-like symbols are located below measures 30, 32, and 36.

37 *Più mosso*
ff
p
Red. * Red. * Red. * Red. *

44
ff
Red. * Red. * Red. * Red. *

51
p *Cresc.* *p*

56
Cresc. *f* *p*

61 *p* *Dim.* *Poco riten.* *Tempo I°*

68

76

84 *Cresc.* *sfz*

91 *sfz* *Dim.* *Poco più mosso* *mf*

97

Red. * Red. * Red. * Red. * Red.

104

Sempre cresc.

* Red. * Red. * Red. * Red. *

111

Cresc.

Stringendo

Red. * Red. * Red. *

117

Più presto

Red. * Red. * Red. * Red. * Red. * Red.

124

ff *fff*

Red. *