

# VALE LENTE

From the Ballet "Coppélia", Act I

Heugel & Cie, Au Ménestrel, Paris, 1870

Léo DELIBES (1836-1891)

Tempo di Valtzer Moderato *Très expressif*

The first system of the musical score is written for piano in 3/4 time. It begins with a tempo marking of 'Tempo di Valtzer Moderato' and a dynamic marking of 'p'. The music features a waltz-like melody in the right hand and a rhythmic accompaniment in the left hand. The tempo then changes to 'Très expressif'.

8

The second system of the musical score starts at measure 8. It continues the waltz melody and accompaniment. A 'Cresc.' (crescendo) marking is present in the right hand, and a '\*' symbol is located below the bass line.

15

The third system of the musical score starts at measure 15. The melody continues with various ornaments and dynamics. A '\*' symbol is located below the bass line.

22

The fourth system of the musical score starts at measure 22. It includes a 'Cresc.' marking and an 'sfz' (sforzando) dynamic. The system concludes with a 'Ced.' (cadenza) marking below the bass line.

30

The fifth system of the musical score starts at measure 30. It features a 'Dim.' (diminuendo) marking and an 'sfz' dynamic. The system concludes with a 'Ced.' marking below the bass line.

37 *Più mosso*  
*ff*  
*p*  
Ped. \* Ped. \* Ped. \* Ped. \*  
15

44  
*ff*  
Ped. \* Ped. \* Ped. \* Ped. \*  
15

51  
*p*  
*Cresc.*  
*p*

56  
*Cresc.*  
*f*  
*p*

61 *p* *Dim.* *Poco riten.* *Tempo I<sup>o</sup>*

68

76

84 *Cresc.* *sfz*

91 *sfz* *Dim.* *Poco più mosso* *mf*

97

And. \* And. \* And. \* And. \*

104

Sempre cresc.

\* And. \* And. \* And. \* And. \*

111

Cresc.

Stringendo

And. \* And. \* And. \*

117

tr 2 4 tr 1 3 tr 2 3 tr 1 3 tr 2 3

Più presto

f ff

And. \* And. \* And. \* And. \*

124

ff fff

And. \*