

Waiting for the Robert E Lee

Words by
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Music by
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Allegro moderato

Musical notation for the first system of the piano accompaniment, measures 1-5. The music is in 2/4 time with a key signature of one sharp (F#). The right hand features a melodic line with eighth and quarter notes, while the left hand provides a steady accompaniment of eighth notes.

Musical notation for the second system of the piano accompaniment, measures 6-11. Measure 6 includes a fermata and a trill. Measure 7 features a trill. Measure 8 contains a repeat sign. Measure 9 is marked with a piano (*p*) dynamic. The notation continues with eighth and quarter notes in both hands.

Musical notation for the third system, including vocal lines and piano accompaniment, measures 12-16. The vocal line is written in the treble clef, and the piano accompaniment is in the grand staff. The lyrics are: "Way down on the levee in old Al - a - bam - y There's / The whistles are blow - in' the smoke-stacks are show - in' The".

Musical notation for the fourth system, including vocal lines and piano accompaniment, measures 17-21. The vocal line continues with the lyrics: "dad - dy and mam - my, there's Eph - riam and Sam - my, On a / ropes they are throw - in' ex - cuse me, I'm go - in' To the".

21

moon place light where night you can find them all, all is har-mo-ni-ous, While they are wait - Ev - en the preach

26

- in' the banjos are syn-co-pa-tin'. What's that they're say - in'?
- er, he is the dan-cing teach-er. Have you been down there?

31

What's that they're say - in'? Were you a-round there? If While they keep play - in' you ev - er go there you'll

35

hum-min' and sway - in' It's the good ship
al-ways be found there, Why dog gone,

39

Rob - ert E. Lee - that's come To car - ry the cot - ton a - way.
here comes my ba - by On the good old the Rob - ert E. Lee.

44

Chorus *p-f*

Watch them shuff - lin' a - long
(Instrumental)

49

See them shuff - lin' a - long_ Go take your best

54

gal your real pal, Go down to the lev - ee, I said to the lev -

4
60

- ee and Join that shuff - lin' throng,

65

Hear that mu - sic and song._ It's sim - ply

69

great, mate, Wait-in' on the lev - ee, Wait-in' for the

74

Rob - ert E. Lee. Lee.

D.S.