

Waiting for the Robert E Lee

Words by
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Music by
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Allegro moderato

The first system of musical notation consists of two staves. The upper staff is in treble clef and the lower staff is in bass clef. The key signature has two sharps (F# and C#) and the time signature is 2/4. The music features a steady eighth-note accompaniment in the bass and a melody of eighth and quarter notes in the treble.

The second system of musical notation continues the piano introduction. It includes a repeat sign with first and second endings. The first ending leads back to the beginning of the system, while the second ending leads to the start of the vocal entry. A piano (*p*) dynamic marking is present.

The first system of the vocal entry begins at measure 12. The vocal line is written in treble clef with lyrics underneath. The piano accompaniment continues in two staves. The lyrics are: "Way down on the levee in old Al - a - bam - y There's The whistles are blow - in' the smokestacks are show - in' The".

The second system of the vocal entry continues from measure 17. The vocal line and piano accompaniment are shown. The lyrics are: "dad - dy and mam - my, there's Eph - riam and Sam - my, On a ropes they are throw - in' ex - cuse me, I'm go - in' To the".

21

moon place light where night you can find them all,
all is har - mo - ni - ous,

25

While they are wait - in' the banjos are syn - co - pa - tin'. What's that they're say -
Ev - en the preach - er, he is the dan - cing teach - er. Have you been down

30

- in'? What's that they're say - in'? While they keep play - in' -
- there? Were you a - round there? If you ev - er go there you'll

35

hum - min' and sway - in' It's the good ship
al - ways be found there, Why dog gone,

39

Rob - ert E. Lee - that's come To car - ry the cot - ton a - way.
here comes my ba - by On the good old Rob - ert E. Lee.

44

Chorus *p-f*

Watch them shuff - lin' a - long
(Instrumental)

49

See them shuff - lin' a - long. Go take your best

54

gal your real pal, Go down to the lev - ee, I said to the lev -

4
60

- ee and Join that shuff - lin' throng,

65

Hear that mu - sic and song... It's sim - ply

69

great, mate, Wait-in' on the lev - ee, Wait-in' for the

74

Rob - ert E. Lee... Lee...

D.S.