

Corsica Rag

Arranged and performed by Johnny Maddox

Album: Back Home in Tennessee

https://www.youtube.com/watch?v=g3pjzsuU_7A

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The musical score for "Corsica Rag" is presented in three systems, each with piano (p) and bass (b) staves. The key signature is one flat (B-flat), and the time signature is common time (C).

System 1: The tempo is marked as $\text{♩} = 100$. The piano part begins with a triplet of eighth notes. The bass part features a steady eighth-note accompaniment. Dynamics include *p* (piano) and *f* (forte). The tempo changes to $\text{♩} = 120$ for the second half of the system, with the instruction "From Corsica (That French Rag) by Joe Jordan (1909)".

System 2: The tempo is marked as $\text{♩} = 130$. The piano part includes a *dolce* (sweet) marking. The bass part continues with eighth-note accompaniment. Dynamics include *p*, *f*, and *pp* (pianissimo).

System 3: The tempo is marked as $\text{♩} = 140$. The piano part features a melodic line with eighth notes. The bass part includes a triplet of eighth notes. Dynamics include *f*.

17 $\text{♩} = 170$ *più mosso* $\text{♩} = 140$ *a tempo*

mf

23 *p* *f* *f* *p*

29 *p* *più mosso* *a tempo* *p* *dolce* *f* *p*

35 *p*

41

p *mf* *f*

p

più mosso

47

mf *a tempo* *mf* *f*

più mosso

53

p *f* *p*

più mosso

59

p *mf* *f*

più mosso

82

8

p

mf

p

8

mf

p

mf

7 3

7 3

7 3

7 3

7 3

87

8-
8-
f
p
mf
mf

92

mf
p
p
più mosso
a tempo
mf
mf

98

mf
f
mf
p

103

p
mp
mp
mf

108

f *mf*

113

più mosso *a tempo* *p* *f* *mf*

119

p *cresc.* *p* *cresc.*

125

f *rit.* *p* *a tempo* *più mosso* *rit.* *pp*