

Corsica Rag

Arranged and performed by Johnny Maddox

Album: Back Home in Tennessee

https://www.youtube.com/watch?v=g3pjzsuU_7A

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From *Corsica (That French Rag)* by Joe Jordan (1909)

The musical score for "Corsica Rag" is written for piano. It begins with a key signature of one flat (B-flat major) and a common time signature (C). The tempo is indicated as "a tempo". The score is divided into five systems, each containing two staves (treble and bass clef). The first system (measures 1-5) features a melody in the right hand with triplets and a bass line with chords. The second system (measures 6-11) includes a "dolce" marking and a change in the right hand melody. The third system (measures 12-17) features a "più mosso" marking and a change in the right hand melody. The fourth system (measures 18-23) includes an "a tempo" marking and a change in the right hand melody. The fifth system (measures 24-28) concludes the piece with a final chord in the right hand and a bass line with chords.

30 *più mosso* *a tempo*
dolce

36

42

48 *a tempo*

53

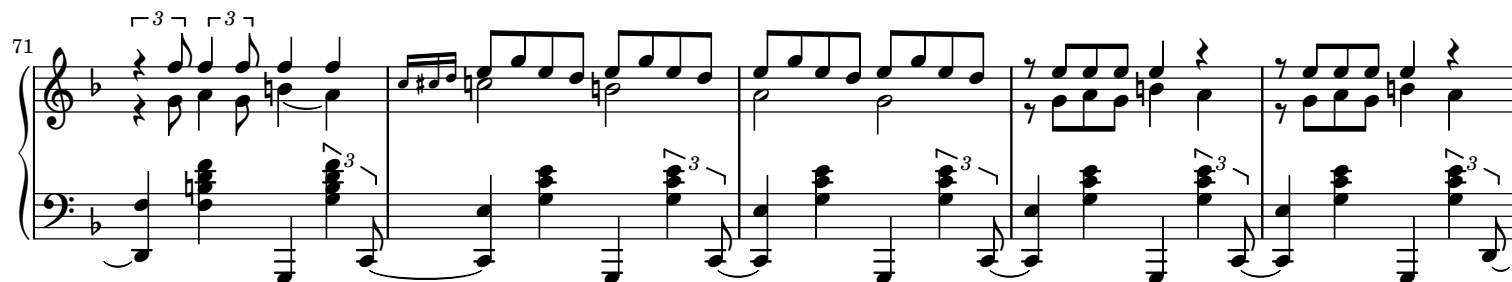
59 *più mosso*

From *At the Ball, That's All* by John Leubrie Hill (1913)*a tempo*

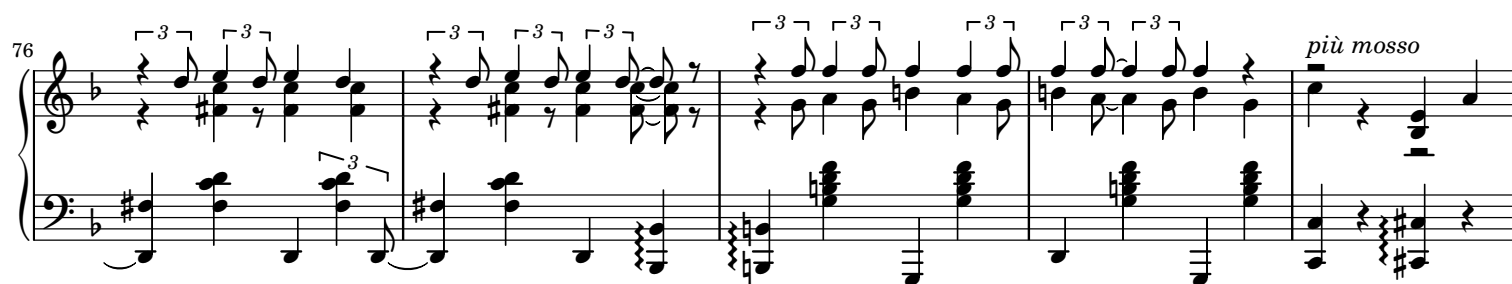
66 *dolce*



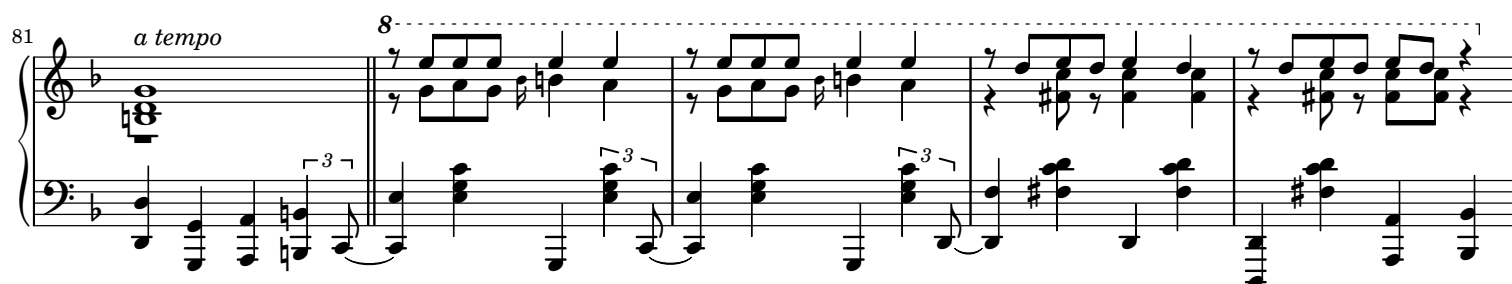
71



76 *più mosso*



81 *a tempo*



86



91



96 *più mosso* *a tempo*

101

106

112 *più mosso* *a tempo*

118

124 *rit.* *a tempo* *più mosso* *rit.*