

Waltz II

from *Suite for Variety Orchestra*

Dmitri Shostakovich
op. 99a Levon Atovmyan (1956)

Allegretto poco moderato (♩ = 180)

mp *pp* *mf*

con sost. *And*

11

22

32

42

mp *pp* *mf* *f* *p*

52

52 53 54 55 56 57 58 59 60 61

mf *p*

62

62 63 64 65 66 67 68 69 70 71

mf *p*

72

72 73 74 75 76 77 78 79 80 81

f *mf*

82

82 83 84 85 86 87 88 89 90 91 92

mf *p*

93

93 94 95 96 97 98 99 100 101 102 103

mf *p*

104

104 105 106 107 108 109 110 111 112 113

p *f*

115

126

137

148

159

170 *mf* 5 3 3 1 4 2 3 1 1 *f*

180 4 5 4 5 5 4 5 4 *ff* *mf*

190 8 *mf* 5 3 3 1 4 2 3 1 *mp*

200 *f* 4 5 4 5 5 4 5 4 *ff* *sfz*

210 *ff* *sfz*

Detailed description: The musical score consists of five systems of piano notation. Each system has a treble and bass staff. The key signature has two flats (B-flat major or D-flat minor). Measure 170 starts with a mezzo-forte (*mf*) dynamic. Measures 171-179 feature complex chordal textures with various articulations and fingerings (e.g., 5 3 3 1, 4 2 3 1). Measure 180 introduces a fortissimo (*ff*) dynamic in the treble staff, while the bass staff remains mezzo-forte (*mf*). Measures 181-189 continue with complex textures and a crescendo leading to another fortissimo (*ff*) section. Measure 190 starts with a mezzo-forte (*mf*) dynamic. Measures 191-199 feature a series of chords with a crescendo leading to a mezzo-piano (*mp*) dynamic. Measure 200 starts with a fortissimo (*f*) dynamic. Measures 201-209 continue with complex textures and a crescendo leading to a fortissimo (*ff*) section. Measure 210 ends with a sforzando (*sfz*) dynamic.